

M3x Vinyl

Satisfaction? Guaranteed.



- My **instant love** for it, though **based on the sound**, was **strengthened** by its **concept** and **presence**.
- The 'open-plan' real estate of the M3x Vinyl's chassis provides considerable breathing room to **screen and separate** the **phono stage proper** from the **companion power supply**. The result is one **quiet piece of kit**.
- The brand's **traditional usability has been prioritised** by the company's new owners.
- It was as if the **spirit of designer Tim de Paravicini** hovered over the revived MF brand, for this phono stage has **a bottom end to rival even my preferred valve designs**. The **vocals oozed presence**, and the **detail was mesmerising**.
- The M3x Vinyl's prowess here was the **sheer fluidity** of the guitar work. The sound of this slithery accompaniment, was **more liquid than silky**
- The unit, creates **a solid, central image**, even without switching one's main preamplifier to mono or opting for a mono cartridge.
- The singles had **charm and sparkle**, again attesting to a **sonic heritage** that goes all the way back to **vintage Musical Fidelity designs**.
- What distinguishes the M3x Vinyl from the rest are **a sleek package, comprehensive cartridge matching, excellent build quality and a presence** that will endear it to those who don't want to fiddle about with tiny DIP switches, or non-standard-sized cases.