MUSICAL FIDELITY



Review "home cinema review" U.K., 08.2022 by: Mark Craven

M6x DAC



To put it simply, the M6x rocks

	SOURCE PON SAMPLE RATE KHz 44.1 48 88.2 98 178.4 192 332.8 384 705.6 788			DSD 64 128 256 512		MOA OFS MOA STUDIO			o			
		FILTER		RECLOCK	UPSAMPLE			INPUTS		OUTPUT		
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- The bevelled, milled aluminium front panel looks classy and feels robust.
- To put it simply, **the M6x rocks** even with the sort of tracks you might expect 'audiophile' hardware to give short shrift.
- The DAC did **a lift and separate job** on what I'd once considered to be quite a rough and ready mix, **without blunting the aggressive feeling** of the music.
- Leading edges **were delicious** and bottom end **was plump**, while soft-struck percussion sat back of the soundstage.
- You don't need to give the M6x a diet of hi-res music for it to justify its existence. CD-quality tracks sounded **significantly more organised** and involving through this DAC than I'm used too, whatever the genre or recording provenance.
- With a sound that's **detailed**, **evocative and wonderfully balanced**, Musical Fidelity's newest outboard DAC is something of a charmer.
- This standalone DAC offers **superior file compatibility**, **reassuring build quality** and a sound performance that will have you digging out old musical favourites. **Highly recommended**.