

Review "HiFi Choice" UK 12.2020 by: David Vivian

MX-Vynl

If only all phono stages were this good to use!



- This is the only fully balanced phono preamp in the group, despite having the lowest price.
- It looks and feels great half width and nearly half depth. Its machined casework and crispacting controls add to the attractive compact, nuggety, up-market vibe.
- A little bolder and more crisply defined.
- Fully balanced design, easily setup with well balanced, evenhanded sound.