



REVIEW "LowBeats, DE, 04.2020 By: Jürgen Schröder

## Pre Box RS2 Digital & CD Box RS2T

"A very hot candidate for the dream team of the year!"



Technologically, this Pro-Ject team is uncompromising, with astonishingly diverse options. Not only the tube, but also the semiconductor audio signal path of the Pre Box is consistently constructed with discrete components. Integrated op-amps only take on auxiliary functions (DC servo). **Many full-format pre-amps should go green with envy ...** 

Thanks to its simple operation, quick response and excellent reading properties, listening to CDs is really fun again. Not at least because of the **sound quality**. Another plus: The robust, professional drive unit promises a long life.

Admittedly, the set price of 4500 € cannot be assessed at first glance. However, if you have a listen, you will immediately notice that it is worth every cent. Also highly recommended for small, fine mastering studios!

- + Top sound through external clock synchronization
- + Short access time
- + Quasi silent operation
- + Also reads CD text

Original review see: https://www.lowbeats.de/test-pro-ject-pre-box-rs2-digital-cd-box-rs2-t/