



Review "SoundStage!access", USA, 12.2020 by: Thom Moon

Debut Carbon EVO

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"The hairs on the back of my neck stood on end. Impressive."



The phono cable is one of the nicest I've seen in an entry-level turntable; it would do justice to a model costing twice as much.

the Evo did a fine job of reproducing all of this, **imaging with precision** and an **easy, engaging sound.**

The Evo seemed to add or subtract nothing from the sound - quite a compliment for an entry-level model.

with the Evo I got the sense of just **how large was Columbia's 30th Street Studio...**



Its combination of absolute **ease of setup, rock-steady platter speeds, amazing tonearm, and its overall look** comprise a package that's an **incredible bargain**... Its low price belies the high quality of its engineering and construction. **It's a winner.**