

Phono Box RS2

**"The mix of features
and musicality is great"**



- The **frequency response** is **so linear** that you don't have to worry about distortion.
- Noise and hum are not an issue despite the maximum possible gain of 70 dB.
- The small box with the **numerous customization options** happily holds back with its own sonic input and at the same time manages to ensure that there is no lack of **emotionality** through a high degree of suppleness.
- We never had the impression that anything was lacking or that the phono box was adding .
- Even in **projecting depth of space**, the Pro-Ject Phono Box did not let down, and explored the **dimensions of the room excellently**.
- The Phono Box RS2 can claim the title of **versatility-world-champion**. It will become a **permanent star in the analog heaven** for music lovers and record listeners with an interest for experimentation.
- A **technological and feature miracle** in a **compact package** at a **competitive price**. Symmetrical circuitry, almost infinite customization options in combination with **very good sound** make it a **price-performance heroine**.