

Phono Box RS2

"The Phono Box RS2 has no equal"



OUTSTANDING - amongst the best.

- The RS2's contribution was to **reveal** her violin as a **strongly embodied instrument**, one with a **feeling of weight and size**, as well as tease out all the textural detail within its body and strings. I got to hear a **large and fruity rendition**.
- There was a sense of **strong dynamic push** to an orchestra comprising humans with instruments! The RS2 resolved the **dynamics** of this **performance** nicely, making for an engaging listen and my listening notes talk about "rich insight into strings".
- Kick drum strikes were **weighty** and **well resolved**; I again got to hear the **timbral properties** of the instruments better than usual. It was a **sophisticated sound**.
- **Vocals** were just that: **rich and full sized** in front of me.
- The rolling drum work in a live recording moving our listening room nicely due to **easily expressed dynamics**, but there was also **atmosphere** from the studio microphones. The brass section blared out, **individual instruments being discernible**.
- Using the balanced XLR inputs, all the **strengths of the RS2 were magnified**. There was **greater clarity** and a sense of precision timing.
- The RS2 was able to resolve their **massive bass power and pace**, making for **dynamite dynamics**.
- For those interested in running a **fully balanced turntable** to **eliminate hum and noise** this is the one. **Great sound quality** and easy to use as well.