

X8 Phono Box DS3 B

"Pro-Ject hits the bull's eye"

STEREO-TEST	
KLANG-NIVEAU	87%
PREIS/LEISTUNG	
★★★★★	
ÜBERRAGEND	



- **Guitar strings glisten like dewdrops in the sun** and synthesizer clouds hang like wisps of mist in front of the listener, seemed freed from a certain constriction, **breathed a sigh of relief, so to speak**, when the 9CC EVO, especially stiff and adjustable in every direction carbon tonearm was connected to the DS3 B via XLR cable.
- The duo revealed itself in a mixture of **relaxed laid-back pose** and **delicate fine-tuning of the colour shades** as well as in the **equally discreet and concise flickering of the strings** of the track aiming directly at the mind. Here, too, the reproduction had **more air, expansion and natural swing** when XLR connections were used.
- Thus, Pro-Ject's "balancing act" turns out to be a **high-class and risk-free feat** on the high wire of analogue technology.
- Not only because of the high-quality MC-sampler as part of the SuperPack, the X8 definitely **sounds like a higher class**, namely **emphatically clear and orderly, colourful as well as dynamically** on the point.
- The discrete signal processing delivers a **wide-ranging, detailed and homogeneous sound image with tight bass and outstanding liveliness**. And the price is also excellent!