

the absolute sound[®]

Review "The Absolute Sound", USA, 06.2021 by: Drew Kalbach

Debut Carbon EVO

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"To my ears, this is the one to beat"



- What **impressed me** the most was **the easy setup**. The Debut Carbon EVO took me under ten minutes to set up, and **everything felt dialed-in** and **ready to go almost immediately**.
- Pro-Ject did a fantastic job of making the steps as simple and straight-forward as possible.
- The presentation was just right on the Debut Carbon EVO.
- I was impressed by the Debut Carbon EVO's ability to sound natural and dead-center on the beat.
- The Debut Carbon EVO did **an admirable job of keeping up**, never slipping when the full band came back in.
- The funk factor was powerful through the Debut Carbon EVO. The deck did a great job of keeping that tight, steady beat in tune.
- Midrange, particularly the trombones, sounded tight, and sparkled.
- The soundstage had solid depth to it.
- The Pro-Ject Debut Carbon EVO **sounded terrific**, and for a while there I was **totally content** with a turntable that **costs a fifth of my main deck**. Pro-Ject makes great-sounding gear at reasonable prices. The Debut Carbon EVO is no exception, and I can easily **recommend it to anyone** looking for an entry-level turntable that'll **perform for years to come**.